

E419 Advanced Placement Literature and Composition
Summer Reading and Assignments **2019**

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If you would like to have digital access to this information, please join our AP Lit Summer Reading Schoology Group.

- Schoology Group Code: 6XB9J-T7MVR

Assignment Due Dates:

- *The Kite Runner*: Double Entry Journal (of 10 passages) -- **Monday, August 12**
- *The Kite Runner*: Symbolism Essay -- **Monday, August 12**
- College Essay (hard copy) -- **Monday, August 12**
- *The Kite Runner* Multiple Choice Test -- **Wednesday, August 14**
- In-class/Timed Essay -- **TBD**

The Kite Runner by Khaled Hosseini

Read and annotate Khaled Hosseini's novel, *The Kite Runner*. Elements from *The Kite Runner* will infuse many of the other works in the 419 curriculum. Be advised that you must have the novel completed before returning to school. When reading, think in terms of motifs, allusions, archetypes, symbols, and social issues, as well as the rhetorical strategies learned in English 319. In addition, consider the following points as you read and mark the text.

- Trace the psychological progress of the main characters in the story. How are their private lives shaped by the larger forces of history or culture?
- Consider Hosseini's narrative style in the novel and the importance of connecting past and present.
- Explore the political and religious themes in the novel.
- Analyze the novel as a Bildungsroman (coming-of-age) story.
- Consider the ideas of trauma, guilt, and redemption.
- How does Hosseini use literary elements/devices, especially symbolism to reflect important themes or ideas in the novel?

Assignment #1 *The Kite Runner*: 10 Double Entry Journal Entries (Sample Double Entry Journal on next page)

1. Column 1: Identify the scenes within *The Kite Runner* which help deepen your understanding or interpretation of meaning. Be sure that you include direct citations.
2. Column 2: Construct a close reading of each of your 10 passages. Make sure to work in a linear manner through the passage identifying and analyzing the literary/rhetorical elements as they unfold (several paragraphs).

